

**Maryland Historical Trust  
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF  
HISTORIC PROPERTIES**

Survey No. B-4401

Magi No.

DOE ☐ yes ☐ no

**1. Name** (indicate preferred name)

historic 401 West Saratoga Street

and/or common BagMart

**2. Location**

street & number 401-407 West Saratoga Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Hyong Min Kim & Eun Soon Lee

street & number 401 W. Saratoga Street

city, town Baltimore telephone no.: MD 21201

state and zip code

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB1808

street & number 100 N. Calvert Street, Room 610 folio 198

city, town Baltimore state MD

**6. Representation in Existing** Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

Survey No. B-4401

### Condition

☒ excellent  
☐ good  
☐ fair

### Check one

☐ deteriorated  
☐ ruins  
☐ unexposed

☒ unaltered  
☐ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 2

The 401 W. Saratoga address applies to a brick, three-story, eight-bay building that was originally two separate buildings each containing two two-bay units. The two circa 1850 buildings will be discussed as separate buildings (the east building and the west building). The east building has a narrow inlet between it and its neighbor to the east. The west building abuts a partywall structure to its west. The street frontage of the combined buildings is 47'2" and the depth is 62'.

The east, common bond brick building is four bays wide and three stories tall. The first story has been completely altered. A display window fills the first two bays and a narrow display window and recessed glass double door fills the third and fourth bays. This recessed entrance now serves as the entrance to the entire, two-building store. The display windows have green painted wood mullions and painted recessed panels below. The second story has four 6/6 sash windows with brick splayed jack arches and wood sills. The third story has four 6/6 sash windows that are shorter than those of the second story. A five-brick corbelled cornice runs across the top.

The west, common bond brick building is four bays wide and three stories tall. The first story has been less altered than its match to the east. A door in the first bay has been bricked up and converted to a 6/6 sash window. The second and third bays have narrower 6/6 sash windows. The fourth bay has a six-panel door reached by three stone steps. All openings have brick splayed jack arches. The brick facade has been relaid. The three cellar windows are bricked up. The second story has four 6/6 sash windows with brick splayed jack arches and stone sills. The third story has four 6/6 sash windows with no decorative lintels. The cornice is of five corbelled brick courses.

The west building has shorter stories than the east building. Thus the roof line and window lines are stepped down. There is a distinct seam between the two buildings as well.

The interior has been gutted into a two-story interior space that is covered with wallboard and acoustical tile ceiling.

## 8. Significance

Survey No.

B-4401

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect	unknown
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D		
and/or		
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

These two buildings are examples of mid-nineteenth century speculative real estate practices and the applicable architectural design. The construction of double two-bay units was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The small amount of space within these houses is also indicative of the status of the laboring class whose means, however modest, permitted them to purchase or rent single family homes.

The presence of dwellings, or possibly combination shop-houses, in this block indicates the combined commercial and residential character of the neighborhood in the mid nineteenth century. It is possible this building was originally a shop-house type. The first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. Architectural historian Richard Longstreth writes that "shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."<sup>1</sup> Each of the two-bay units had its own entrance, but it is difficult to tell whether within the entrance there were provisions for separate upper and first-story access. Based on the pattern found in the Howard Street district, however, one would expect to find the division of space and segregation of activities from shop and household.

The changes to the building indicate changing aesthetics and needs for commercially viable space in the twentieth century. (It is likely, however, that the first story was remodelled before the 1960s, but that is the only extant fabric.) The east building's facade on the was opened up into to a large plate glass display window, the entrance was recessed behind the plane of the facade and the west building was connected through internal changes.

<sup>1</sup> Longstreth, Buildings of Main Street, p. 24.

## 9. Major Bibliographical References

Survey NoB-4401

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

Zone	Easting					Northing			

B 

Zone	Easting					Northing			

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historian

organization CHAP, Room 1037

date December 21, 1991

street & number 417 E. Fayette Street

telephone 301-396-4866

city or town Baltimore

state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCL  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial Transition, 1815-1870  
Modern Period, 1930-present

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:  
Residential/Commercial

Known Design Source:  
None



## REVISIONS

## BLOCK REVISED

LOTS 17, 34, 35, 37, &amp; PT OF LOTS 1/16, 26 &amp; 36 DIV' CONSD PER DEED &amp; B.S. C.S.H. 83-446

LOTS 1/16 &amp; PT OF LOTS 13 THRU 26 BLK. 118 CONSD PER APP &amp; 83-444 &amp; 445

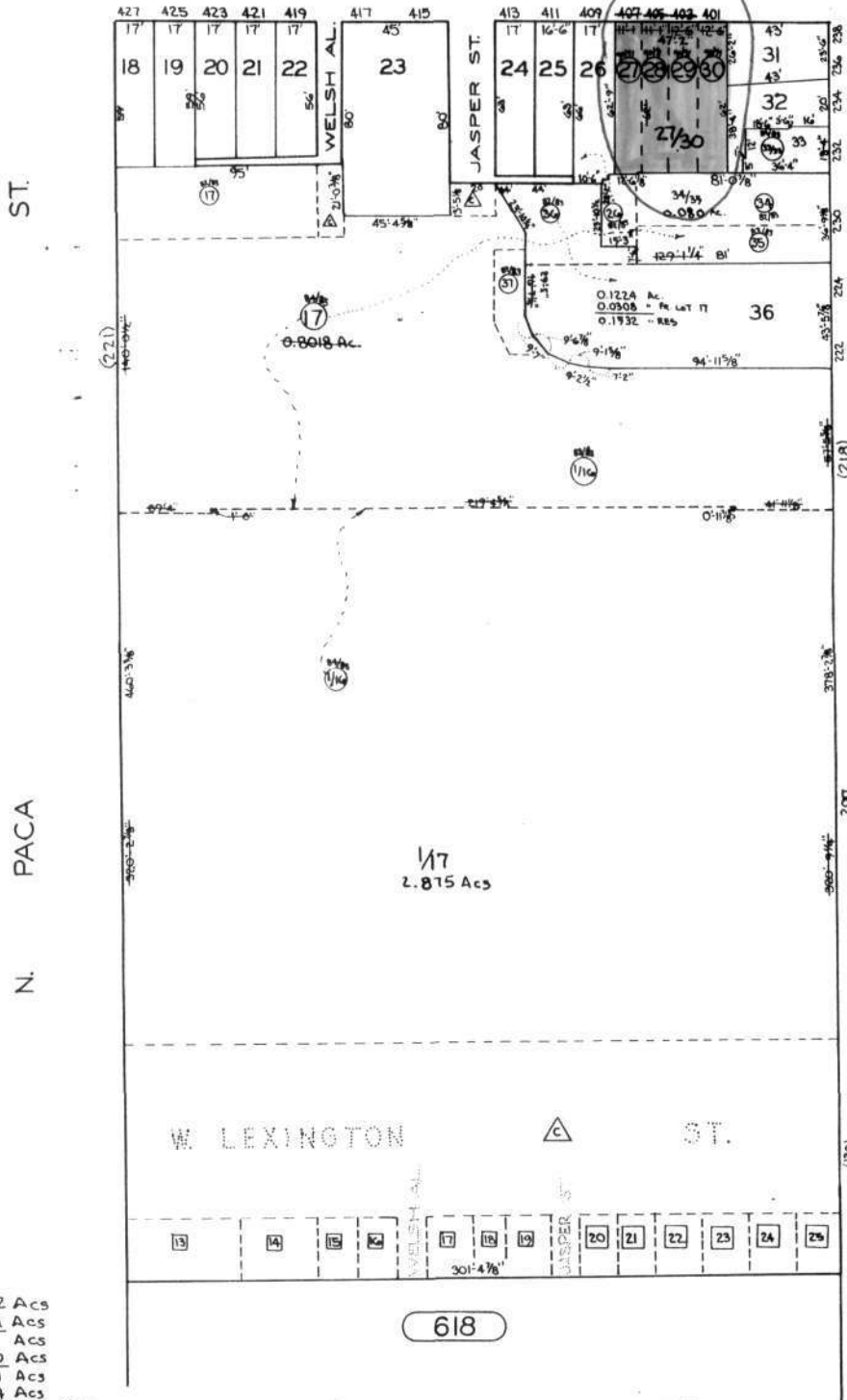
Lot 33 Lot No Change - C.S.H. 83-556

Lots 1/16, 17, 36 DIV' CONSD PER LETTER &amp; LOT 33/35 LOT No CHANGED C.S.H. 85-063

Lots 27, 28, 29, 30 CONSD PER O.O. CH. SH. 91-096

576

W SARATOGA



NGTON

W. LEXINGTON



ST.

W. LEXINGTON  
ST.

AREA LOT 1/17

1 83/84 - 0.802 Acs

36 - 0.031 Acs

1/16 34/35 - 0.771 Acs

1/16 34/35 - 0.080 Acs

1/16 83/84 - 0.691 Acs

1/16 83/84 - 2.184 Acs

9184

618

- ☐ DENOTES LOT FROM BLK G18 FOR 82/83  
☐ DENOTES CLOSING OF STREETS & ALLEYS

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 5

BLOCK 595

SCALE 1"=50'-0" DATE MAY 1983

BY P.M.F.

CD BY P.M. FRED.

BY

GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS







B-4401

401-407 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, north elevation

V1